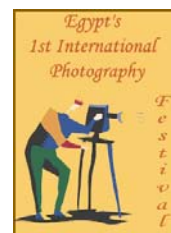




Egypt's 1st International Photography Festival



From 15th to 20th March 2007

Closing Date Feb. 28th, 2007

A 200 page catalogue containing more than 600 reproductions of excellent printing quality will be sent to all participants!!!

Festival Calendar	Prizes For Each Section (Nature-Portrait)		Travel Photography For Each Section (Slides-Prints)		Entry Fee
Closing Date: Feb. 28, 2007 Judging: Mar. 13-15, 2007 Report Card: Mar. 20, 2007 Exhibition: Mar.16-19, 2007 Return accepted, prints, Slides,CD-Rom: May,1st,2007 Awards: May 30 , 2007 Catalogue: May. 30, 2007	1st Winner	\$8000 + Festival Oscar + Certificate of Merit	1 st Winner	\$8000 + Festival Oscar + Certificate of Merit	- \$50/ 40 Euro for One section. - \$60/ 50 Euro for Two sections. - \$70/ 60 Euro for Three sections.
	2nd Winner	\$6000 + Certificate of Merit	2 nd Winner	\$6000 + Certificate of Merit	
	3rd Winner	\$4000 + Certificate of Merit	3 rd Winner	\$4000 + Certificate of Merit	
	4th Winner	\$2000 + Certificate of Merit	4 th Winner	\$2000 + Certificate of Merit	
	5th Winner	\$1000 + Certificate of Merit	5 th Winner	\$1000 + Certificate of Merit	
	In addition to the valuable prizes offered by the Sponsors				

ENTRY FORM

NAME: -----	ADDRESS:----- -----
E-MAIL-----	

Color Prints (Travel)

1-	
2-	
3-	
4-	

Slides / Travel

1-	
2-	
3-	
4-	

Color Prints (Portrait)

1-	
2-	
3-	
4-	

Digital Files (Portrait)

1-	
2-	
3-	
4-	

Color Prints (Nature)

1-	
2-	
3-	
4-	

Digital Files (Nature)

1-	
2-	
3-	
4-	

Catalogue to:

Please fill in your name & address

Prints/Slides Return to:

Please fill in your name & address

Prints/Slides Rejects Return to:

Please fill in your name & address

Notification Card to:

Please fill in your name & address

CD-ROM Return to:

Please fill in your name & address

CD-ROM Rejects Return to:

Please fill in your name & address

Prints / Slides / Entry to:

T.E.N Tours Egypt
Hossam Darwish
17 Adeeb Ali Adham St. Masaken Sheraton,
Heliopolis, Cairo, Egypt.
Postal Code 11351

CD to:

T.E.N Tours Egypt
Hossam Darwish
17 Adeeb Ali Adham St. Masaken Sheraton,
Heliopolis, Cairo, Egypt.
Postal Code 11351

GENERAL CONDITIONS OF ENTRY

1. The competition is open to anyone above 18 years: amateur or professional and to all nationalities.
2. Payments should be settled either by bank transfer (National Societe Generale Bank, Sheraton Residence Branch, Code 75, Swift Code NSGBEGXXXX, 90 Saker Koraich ,Sheraton Residence - Heliopolis Cairo – Egypt , TEN TOURS, Account No. 150110081015)
Or by a payable cheque only to T.E.N Tours Egypt to be sent by mail to the following address: 17 El Adeeb Ali Adham St. Sheraton Buildings – Cairo – Egypt . Postal code 11351,
Attention Mr. Hossam Darwish, Festival General Manager.
3. " T.E.N Tours" reserves the right to reject any piece of work found to be offensive in the sole opinion of T.E.N. (No Nudes)
4. Entries will be accepted only by " T.E.N Tours" the organizing company of Egypt's 1st International Photography Festival and Competition.
5. An entry may be rejected when the sponsoring organization in its reasonable discretion believes the entry does not conform to competition rules and conditions.
6. All the competition participants have the right to submit up to 4 photos in each section.
7. Photos must be submitted in Prints or Digital Format on CD, Slides are acceptable only in Travel Photography Section.
8. Entry Forms, Prints, slides or CD-Rom must be submitted before The Deadline on February 28th, 2007 .Festival organizers have the right to extend the dead time in the case of not getting the festival target number of participants..
9. Entry forms can be downloaded online, and must be completed in Arabic or English.
10. Each CD, Slide or printed photo must be clearly labeled at the back with the artists' name, address and contact phone number, photos title, and number of photo. Entries must be sent along with a personal photo to "T.E.N Tours office at 17 El Adeeb Ali Adham St. Sheraton Buildings – Cairo – Egypt. Postal code 11351" , Attention Mr. Hossam Darwish, Festival General Manager.
11. Photos must be in color.
12. The original copy can be produced using digital or analogue systems.
13. Retouching/manipulation of images is accepted provided that all works are original works and are not copies of other people's works. Digital and Computer Generated photographs are accepted as well and must be described in the Entry Form.
14. Printed photos should be minimum (30 × 40 CM) Or maximum (30 × 45 CM) with high quality resolution.
15. Printed Photos shouldn't be mounted.

16. Combined texts with the photos are not allowed.
17. All Digital submissions must be in .JPG format with a resolution no less than 150 dpi. Submissions that do not comply will be rejected.
18. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant.
19. Participants are not entitled to withdraw their works after submission.
20. Any Entry without fee will not be judged or returned.
21. All slides must be in 2x2 inch mounts. Any mount can be used but either glass or plastic is strongly recommended to protect slides.
22. Slides causing mechanical difficulty in projection will not be judged.
23. Size of digital files: **at least 1600x1200 Pixels**, but we prefer larger high resolution files. So the larger the files we get from you, the better.
24. If you wish, returning submitted materials will be according to the following terms:
 All prints should be posted flat as **"Photo for Exhibition only, of no commercial value to be returned to sender "**.
Air Mail Return of your slides, CD: \$18 / €18 to be added to your entry fee.
Air Mail Return of your prints: \$27 / € 27 to be added to your entry fee.
26. Submission of any entry confirms agreement to conditions set forth in prospectus.



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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