



2006 marks the 20th anniversary of The Observer Hodge Photographic Award, set up in 1986 to reward exciting and energetic work by emerging photographers.

Established in memory of photojournalist David Hodge, who was fatally injured while covering the Brixton riots, the award is open to photographers aged 29 or under.

Entrants are invited to submit a portfolio of eight photographic images across any subject or theme. Images must fall within the genres of photojournalism, documentary photography, or portraiture. The judges are looking for dynamic and arresting images with a compelling narrative.

Prizes include a share of £15,000 prize money plus professional digital camera equipment from Olympus and an expenses-paid commission for The Observer Magazine. The work of winning and commended photographers will be displayed in an exhibition in central London in November.

**Entry deadline: Friday 14 July 2006.**

For additional entry forms please visit:

[observer.co.uk/hodgeaward](http://observer.co.uk/hodgeaward) or call **01727 898 147**

Email enquiries: [hodge.award@observer.co.uk](mailto:hodge.award@observer.co.uk)

**TheObserver**

**OLYMPUS**



## Judges

Rageh Omaar, journalist and broadcaster

Jenny Matthews, photographer

Hannah Starkey, photographer

Julian Broad, photographer

Roger Alton, editor, The Observer

Allan Jenkins, editor, The Observer Magazine

Greg Whitmore, picture editor, The Observer

Balwant Ahira, art director, The Observer Magazine

## Prizes

### **First Prize**

£5,000 plus an expenses-paid

photo-assignment for The Observer Magazine

### **Second Prize**

£3,500

### **Third Prize**

£2,500

### **Olympus Digital Photographer of the Year**

£2,000

### **Student Photographer of the Year**

£2,000

All winners will receive a state-of-the-art Olympus E-system camera, from their professional SLR digital range. The first prize-winner will also receive additional Olympus lens equipment.

## ☀ Application form

Please attach the application form securely to your entry.

Send by post to:

**The Observer Hodge Photographic Award 2006, PO Box 415 , St Albans AL4 0YW**

All entries must be received by **Friday 14 July 2006**.

For further details visit [observer.co.uk/hodgeaward](http://observer.co.uk/hodgeaward)

For enquiries, email: [hodge.award@observer.co.uk](mailto:hodge.award@observer.co.uk)

### Your details

Name: \_\_\_\_\_

Date of birth: \_\_\_\_\_

\* Entries are eligible from anyone born on or after 15 July 1976

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode: \_\_\_\_\_

Home telephone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Occupation/course and year: \_\_\_\_\_

If successful, you will be contacted about the award during September 2006.

Please provide alternative contact details below if you will not be contactable at the above address during that time.

Company/agency/vacation address (if different from above) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

### Your entry

Title of portfolio: \_\_\_\_\_

Captions:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

**Please attach a typed 300-word description introducing the subject of your portfolio, on a separate sheet, to accompany your images.**

### Please tick:

- I have clearly marked each image in my portfolio with my name, contact details, and portfolio title.
- I have read the terms and conditions of the award, and agree to abide by them.
- I am a student in full or part-time education, so my images are also suitable for consideration in the Student Photographer category.
- My images have been captured on a digital camera, so my entry is also suitable for consideration in the Digital Photographer of the Year category.
- I confirm that I am a UK resident.
- I have included sufficient return postage and packaging as I wish my entries to be returned.
- The Guardian and Observer may contact me with photography-related information in the future.

Signed \_\_\_\_\_ Date \_\_\_\_\_

## ☀ Terms and conditions

1. The Observer Hodge Photographic Award is open to UK residents aged 29 or under. Entrants must have been born on or after 15 July 1976.
2. Each portfolio should contain no more than eight, and no less than six images.
3. All photographs taken must have been taken between 22 July 2005 and 14 July 2006.
4. The deadline for entries is 14 July 2006.
5. Each entrant must be available for publicity when the winners are announced in November 2006.
6. Photographs should be no larger than 10" x 12", and presented individually. CDs are accepted, with the images supplied at 300dpi at 200mm wide.
7. Entries submitted by post should be in suitable packaging that should not exceed 14" x 14". Entries will not be accepted if the above size and presentation rules are ignored.
8. Each portfolio must be accompanied by a copy of this form.
9. All photographs must be clearly titled, and bear the entrant's name, address, email and contact numbers.
10. Photographs are accepted on the understanding that they are not the result of a commission by a UK publication, and have not been published as such.
11. It is the responsibility of the entrant to ensure model release forms have been satisfactorily completed, that copyright is not infringed, and that the reproduction of photographs entered for the award will not infringe any embargo.
12. The overall winner will undertake either one or two assignments, with expenses paid up to a combined total of £1,500. The subject of the assignment(s) will be agreed by The Observer in conjunction with the winner. The assignments may be commissioned by any section of the paper.
13. At least one of the winner's assignments must be completed by 30 January 2007, or another date set by The Observer. Failure to complete the assignments may result in the winner forfeiting their prize money.
14. The Observer reserves the right not to publish or exhibit the winning photographs or assignments.
15. The judges' decision is final, and no negotiations will be entered into.
16. The winners will be notified by 30 September 2006. Please ensure you supply full contact details on the application form, so we may contact you before this date.
17. The Observer reserves the right to retain entries until after the Observer Hodge Photographic Exhibition.
18. The Observer cannot be held responsible for non-receipt, loss or damage to entries. Entries will be returned only if adequate postage and packaging are supplied with the application.
19. The Observer reserves the right to display, reproduce, publish, or give permission to display, reproduce or publish, any entry without payment for the sole purpose of promoting the Observer Hodge Photographic Award or exhibition. Images may also be used for any accompanying book/catalogue. The individual photographer will maintain copyright for images in the book/catalogue.

