

*The Julia Dean Photo Workshops are Proud to Announce*

**THE NEW DOCUMENTARIAN AWARD**  
*for a Long Term Project*

**FIRST PLACE PRIZE** includes:

- Publication of project images in Rangefinder Magazine
- Online Featured Gallery at The Julia Dean Photo Workshops Website
- A three-day (weekend) workshop of your choice at the Julia Dean Photo Workshops including roundtrip airfare to Los Angeles and hotel for three nights in Venice Beach, California

**SECOND PLACE PRIZE!**

Epson Stylus Photo R2400 Printer

**THIRD PLACE PRIZE!**

Mountainsmith Parallax Camera Pack

**HONORABLE MENTIONS!**

Lifetime magazine subscriptions from Rangefinder Magazine

**DEADLINE:** July 17, 2006

*(Entries must be received by 5 pm on July 17th.  
No drop offs.)*

**JUDGING:** Mon., Aug. 21, 2006

**ANNOUNCEMENT OF WINNER:** Fri., Aug. 25, 2006

**JUDGES**

Bert Fox, National Geographic  
Gail Fisher, Los Angeles Times  
Rick Loomis, Los Angeles Times

***WHAT IS THE NEW DOCUMENTARIAN AWARD?***

This award does not refer to a new photographer doing documentary projects, (though a new photographer can certainly enter this contest). But rather, the New Documentarian Award refers to a new approach to showing, sharing, and promoting documentary photography.

***WHAT DESIGNATES DOCUMENTARY PHOTOGRAPHY?***

Documentary photography can take one of several different approaches. There are socially-concerned documentary photographers who hope to help bring about change (like Lewis Hine who photographed child laborers in America at the turn of the century) and there are photographers like Berenice Abbott, who, in the 1930's, used an 8x10 camera to document New York City's buildings, with the intention of preserving a place and time.

If you can answer yes to one of the questions below, then your project qualifies for the "New Documentarian Award.

1. Does your project educate people about something significant?
2. Do you hope to make a difference with your documentary project?
3. Does your documentary project preserve a time and place?

***WHAT DESIGNATES A LONG TERM PROJECT?***

A long-term project is several things:

1. It is a project that the photographer has become deeply connected to based on the amount of time spent on it.
2. It is a project that is stylistically and thematically unified.
3. It is a project with a message or goal.

#### ***CRITERIA***

The entrant cannot have a published book or one about to be published.

#### ***WHO SHOULD ENTER?***

Any professional amateur, or student photographer who has not had a book published.

### **ENTRY GUIDELINES**

1. A CD with 15-25 scanned images, jpeg, 250 dpi, 5x7  
(Nothing else should be on the CD except for the jpegs)

Label the CD itself and the CD case like this:

**Your name**

**Name of Long Term Project**

**The New Documentarian Award: 2006**

**Number of images**

Ship CD and paperwork by postal mail in a 9x12 envelope, or by Fed Ex in a Fed Ex envelope.

**Entries will not be returned.**

2. (**Four copies**) of an Inventory page with captions that correspond with pictures on the CD. Type your name at the top right-hand corner of each page.

Type and number the captions in the same order that the images are put on the CD, so that the judges can easily read captions while looking at the work. The work will be viewed as a slide show on a big screen through a digital projector. Be sure and put the images in the order you want them to be seen.) Type your name at the top right-hand corner of each page.

3. (**Four copies**) of a one-page description of your project, your reasons for doing this project, what you hope to accomplish with this project, and the progress of the project (is the project done, are you still working on it?)

4. **Entry Fee:** \$45 (Make checks payable to: Julia Dean & Associates)

6. A completed and **signed Entry Form** (see below)

7. A one-page **resume**

**Please do not include anything else in the package than what is being asked for.**

**Incomplete entries will not be considered.**

#### **Agreement**

Your submission constitutes your agreement that the Julia Dean Photo Workshops has the right to use your entry images for educational or publicity purposes if you are chosen for the award.

**The New Documentarian Award, 2006**

**ENTRY FORM**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip \_\_\_\_\_

Email address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Title of Long Term Project: \_\_\_\_\_

Signature: \_\_\_\_\_

Check-List:

\_\_\_\_\_ CD of images correctly labeled

\_\_\_\_\_ 4 copies of an inventory page

\_\_\_\_\_ 4 copies of statement of purpose

\_\_\_\_\_ Entry Fee

\_\_\_\_\_ Entry Form

\_\_\_\_\_ Resume

SEND ALL MATERIALS TO:

The Julia Dean Photo Workshops  
3111 Ocean Front Walk, Suite 102  
Marina del Rey, CA 90292

310-821-0909 phone  
310-821-0809 fax

The Julia Dean Photo Workshops  
<http://juliadean.com>

Child Labor and the Global Village: Photography for Social Change  
<http://childlaborphotoproject.org>